

DRESSAGE SOUTH AFRICA
PRELIMINARY 4
2013



Approx time 5m 30s
 Arena size 60 m x 20 m
 Trot work is ridden rising or sitting
 Bit - Snaffle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in working trot Halt through walk. Salute. Proceed in working trot through walk	<i>Entry</i> <i>Halt and transitions</i> <i>Straightness</i>		10	
2	C HXF	Turn left Change rein in working trot	<i>Bend in corners, and rhythm</i>		10	
3	AC	Serpentine 3 loops, each loop to go to the long side of arena finishing at C	<i>Bend, accuracy of the loops</i>		10x2	
4	Between C & M	Working canter right	<i>Transition and balance</i>		10	
5	B	Circle right 20 metres and continue on track to 'K'	<i>Regularity, balance, bend and quality of the circle</i> <i>Bend in corners</i>		10	
6	KE Between E & H	Working canter Working trot	<i>Balance and rhythm.</i> <i>Fluency of transition.</i>		10	
7	M RV V	Medium walk Change rein in medium walk, lengthen the reins and allow horse to stretch on a long rein. Before V shorten the rein Medium Walk	<i>The transition.</i> <i>Quality of the walk</i> <i>Rhythm and activity.</i> <i>Lengthening of the frame.</i> <i>Fluency while shortening the reins and maintenance of walk quality.</i>		10	
8	K A	Working trot Serpentine three loops , each loop to go to the long side of arena, finishing at C	<i>Transition.</i> <i>Bend, accuracy of loops</i>		10x2	
9	Between C & H	Working canter left	<i>Transition and balance</i>		10	

Preliminary 4 (2013) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
10	E	Circle left 20 metres and continue on track to 'F'	<i>Bend, accuracy of circle, quality of canter.</i>		10	
11	FX	Change rein in working canter	<i>Balance and rhythm.</i>		10	
12	Between X & H	Working trot	<i>Fluency of transition. Quality of trot.</i>		10	
13	MXK	Change rein and lengthen the trot a few strides	<i>Lengthening and regularity .</i>		10	
	K	Working trot	<i>Transitions.</i>			
14	A	Turn down centre line	<i>Bend on turn.</i>		10	
	X	Halt through the walk, salute.	<i>Straightness. Transitions and halt.</i>			
		Leave arena at free walk				
				Sub total	160	

COLLECTIVE MARKS

1.	Walk (rhythm, regularity, activity, ground cover and lengthening)	10	
2.	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters, ground cover and lengthening)	10	
3.	Canter (rhythm and regularity, impulsion, elasticity and suppleness of the back)	10	
4.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10x2	
5.	Rider's position, correctness, effect and independence of seat	10x2	
6.	Accuracy of figures and corners	10x2	

JUDGE'S COMMENTS

MAXIMUM MARKS: 250

Competitor's Points

Deduct Errors

Competitor's Total

Competitor's Percentage

JUDGE'S SIGNATURE.....