

PRIMARY SCHOOLS
SANESA RIDER PRIX CAPRILLI
ADVANCED TEST 6 2016



Approx. time 8min Arena size 60m x 20m All trot work to be ridden SITTING unless otherwise stated. If pony lands on incorrect canter lead rider must correct ASAP either through walk, trot or flying change. To be ridden in a snaffle (see Caprilli guidelines) OR Pelham with rein connectors and cavesson noseband. NO double reins on Pelham allowed. A whip and /or spurs permitted In case of a knock the judge will ring the bell and the rider will stop with no penalty for stop. Once jump is replaced, judge will ring the bell and rider will continue from where he/she stopped.	Penalties for error of course 1st error 2 points 2nd error 4 points 3rd error elimination Penalties for jumping Every knock -2 points 1st refusal -4 points 2nd refusal -4 points 3rd refusal elimination These points are cumulative
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NO: _____ HORSE: _____ RIDER: _____

JUDGE: _____ EVENT: _____ DATE: _____

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
1	A X C	Enter in working canter Halt, salute. Proceed in collected trot Turn left	The entry Transition to halt. Straightness. Bend on turn at C		10	
2	E-X X-H	Half circle left 10m diameter Half pass left	Bend. Regularity. Quality of trot. Fluency. Balance. Impulsion.		10	
3	B-X X-M	Half circle right 10m diameter Half pass right	Bend. Regularity. Quality of trot. Fluency. Balance. Impulsion.		10	
4	C S-F F	Working trot rising Change rein over trotting poles Working trot	Rhythm, regularity. Quality of trot		10x2	
5	A V L P	Working canter right Turn right Simple change of leg Turn left	Transition. Straightness Balance. Self carriage. Quality of walk steps. Bend on turns.		10	
6	R I S	Turn left Simple change of leg Turn right	Transition. Straightness Balance. Self carriage. Quality of walk steps. Bend on turns.		10	
7	After C	Turn down quarter line over fence#3. Continue on quarter line Before end of arena medium walk. Proceed right to A	Rhythm. Straightness before and after jump. Balance, self carriage in transition.		10x2	
8	Between K&V	Turn on haunches right through walk, proceed medium walk	Quality of walk. Regularity. Activity. Correctness of steps. Bend.		10	
9	Between F&P	Turn on haunches left through walk, proceed medium walk.	Quality of walk. Regularity. Activity. Correctness of steps. Bend.		10	

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
10	KLB B	Change rein extended walk Medium walk	Lengthening of frame and stride. Regularity of steps.		10x2	
11	R H-V V	Working canter left Medium canter Working canter	Transition. Lengthening of frame and stride.		10	
12	After A	Turn down quarter line over fence#3, continue on quarter line and before end of arena medium walk. Proceed left to C	Rhythm. Straightness before and after jump. Balance, self carriage in transition.		10x2	
13	C H-B	Working canter left Change rein without change of leg	Quality of canter. Straightness. Balance.		10	
14	P-V S	Half circle right 20m diameter in counter canter. Medium walk	Quality of canter. Balance. Self carriage. Transition.		10	
15	H M-E	Working canter right Change rein without change of leg	Quality of canter. Straightness. Balance.		10	
16	V-P R	Half circle left 20m diameter in counter canter. Medium walk	Quality of canter. Balance. Self carriage. Transition.		10	
17	M H-B B	Working trot Change rein medium trot Working trot	Quality of trot. Regularity of steps. Lengthening of stride. Straightness.		10	
18	A V-M	Working trot rising Change rein over fence #2. Working trot rising before M	Rhythm. Straightness before and after jump.		10x2	
19	S-F F	Change rein over trotting poles Working trot	Rhythm. Regularity. Quality of trot.		10x2	
20	A I	Turn down centre line Halt, salute	Bend. Straightness. Quality of halt.		10	
Leave arena at free walk						

Collective marks:

Paces (freedom, regularity, evenness, lengthening)	10x2	
Jumping style (rhythm, shape over fence, straightness)	10x2	
Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of the hindquarters)	10x2	
Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2	
Rider position and effectiveness, correct use of aids.	10x2	

Possible points	360
Earned points	
Total errors	
Final score	
Percentage	

JUDGES COMMENT	JUDGES SIGNATURE

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Course Design

