

# HIGH SCHOOLS

## SANESA RIDER PRIX CAPRILLI

### ADVANCED TEST 5 2016



|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Approx. time 7min      Arena size 60m x 20m</p> <p>All trot work to be ridden SITTING unless otherwise stated.</p> <p>If horse lands on incorrect canter lead rider must correct ASAP either through walk, trot or flying change.</p> <p>To be ridden in a snaffle (see Caprilli guidelines) OR Pelham with rein connectors and cavesson noseband. NO double reins on Pelham allowed.</p> <p>A whip and /or spurs permitted</p> <p>In case of a knock the judge will ring the bell and the rider will stop with no penalty for stop. Once jump is replaced, judge will ring the bell and rider will continue from where he/she stopped.</p> | <p><b>Penalties for error of course</b></p> <p>1<sup>st</sup> error 2 points</p> <p>2<sup>nd</sup> error 4 points</p> <p>3<sup>rd</sup> error elimination</p><br><p><b>Penalties for jumping</b></p> <p>Every knock -2 points</p> <p>1<sup>st</sup> refusal -4 points</p> <p>2<sup>nd</sup> refusal -4 points</p> <p>3<sup>rd</sup> refusal elimination</p> <p>These points are cumulative</p> |
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NO: \_\_\_\_\_ HORSE: \_\_\_\_\_ RIDER: \_\_\_\_\_

JUDGE: \_\_\_\_\_ EVENT: \_\_\_\_\_ DATE: \_\_\_\_\_

|   |                     | TEST                                                                                                                 | Directive Ideas                                                                    | Remarks | Max Mark | Judge Marks |
|---|---------------------|----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|---------|----------|-------------|
| 1 | A<br>I<br>C         | Enter in collected canter<br>Halt, salute.<br>Proceed in collected trot<br>Turn right                                | Straightness. Balance.<br>Transition to halt.<br><br>Bend on turn at C             |         | 10       |             |
| 2 | M-P<br>P            | Medium trot<br>Collected trot                                                                                        | Quality of trot.<br>Lengthening of frame and stride                                |         | 10       |             |
| 3 | K                   | Circle right 10m diameter                                                                                            | Bend, size, shape of circle.<br>Balance. Regularity.                               |         | 10       |             |
| 4 | K-X<br>X<br>C       | Half pass right<br>Straight on<br>Turn left                                                                          | Bend. Fluency. Regularity.<br>Straightness.                                        |         | 10       |             |
| 5 | H<br>S-F            | Working trot rising<br>Change rein over fence 1, continue working canter right                                       | Rhythm, straightness before and after jump.<br>Landing on correct leg.             |         | 10x2     |             |
| 6 | K-S<br>S            | Medium canter<br>Working canter                                                                                      | Quality of canter.<br>Lengthening of frame and stride. Straightness.               |         | 10       |             |
| 7 | After<br>C          | Turn down quarter line over fence 3, continue on quarter line medium walk before end of arena.<br>Proceed right to A | Bend in turn. Straightness<br>Rhythm before and after jump. Balance of transition. |         | 10x2     |             |
| 8 | K<br>Between<br>D&F | Turn right<br><br>Turn on the haunches right through walk, proceed in medium walk.                                   | Regularity. Activity.<br>Correctness of steps.                                     |         | 10       |             |
| 9 | Between<br>D&K<br>F | Turn on haunches left through walk, proceed medium walk.<br>Turn left                                                | Regularity. Activity.<br>Correctness of steps.                                     |         | 10       |             |

|    |                 | TEST                                                                                                                 | Directive Ideas                                                                                          | Remarks | Max Mark | Judge Marks |
|----|-----------------|----------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|---------|----------|-------------|
| 10 | BIH<br>H        | Change rein extended walk<br>Medium walk                                                                             | Quality of walk.<br>Lengthening of frame and stride. Balance.                                            |         | 10x2     |             |
| 11 | C<br>M-V        | Working trot rising<br>Change rein over fence 2, continue working canter left                                        | Rhythm, straightness before and after jump.<br>Landing on correct leg.                                   |         | 10x2     |             |
| 12 | After<br>A      | Turn down quarter line over fence 3, continue on quarter line working trot before end of arena.<br>Proceed left to C | Bend in turn. Straightness<br>Rhythm before and after jump. Balance of transition.                       |         | 10x2     |             |
| 13 | H               | Collected trot and circle left 10m diameter                                                                          | Bend, size, shape of circle. Balance. Regularity.                                                        |         | 10       |             |
| 14 | H-X<br>X        | Half pass left<br>Straight on                                                                                        | Bend. Fluency. Regularity. Straightness.                                                                 |         | 10       |             |
| 15 | D<br>A          | Working canter right<br>Turn right                                                                                   | Straightness, balance, of transition. Bend in turn at A                                                  |         | 10       |             |
| 16 | KLB<br>B-E<br>E | Change rein without change of leg<br>Half circle left 20m diameter in counter canter<br>Straight on                  | Straightness, balance.<br>Quality of canter. Keeping hindquarters in line with front legs. Straightness. |         | 10       |             |
| 17 | V               | Simple change of leg                                                                                                 | Balance, quality of walk steps. Straightness                                                             |         | 10       |             |
| 18 | FLE<br>E-B<br>B | Change rein without change of leg<br>Half circle right 20m diameter in counter canter<br>Straight on                 | Straightness, balance.<br>Quality of canter. Keeping hindquarters in line with front legs. Straightness. |         | 10       |             |
| 19 | F<br>A<br>I     | Collected trot<br>Turn down centre line<br>Halt salute                                                               | Straightness.<br>Transition<br>Halt.                                                                     |         | 10       |             |
|    |                 |                                                                                                                      |                                                                                                          |         |          |             |

Collective marks:

|                                                                                                                                         |      |  |
|-----------------------------------------------------------------------------------------------------------------------------------------|------|--|
| <b>Paces</b> (freedom, regularity, evenness, lengthening)                                                                               | 10x2 |  |
| <b>Jumping style</b> (rhythm, shape over fence, straightness)                                                                           | 10x2 |  |
| <b>Impulsion</b><br>(rhythm & cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of the hindquarters) | 10x2 |  |
| <b>Submission</b><br>(attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand) | 10x2 |  |
| Rider position and effectiveness, correct use of aids.                                                                                  | 10x2 |  |

|                 |            |
|-----------------|------------|
| Possible points | <b>340</b> |
| Earned points   |            |
| Total errors    |            |
| Final score     |            |
| Percentage      |            |

| JUDGES COMMENT | JUDGES SIGNATURE |
|----------------|------------------|
|                |                  |

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## Course Design

