

HIGH SCHOOLS

SANESA RIDER PRIX CAPRILLI

ADVANCED TEST 6 2016



Approx. time 8min Arena size 60m x 20m All trot work to be ridden SITTING unless otherwise stated. If horse lands on incorrect canter lead rider must correct ASAP either through walk, trot or flying change. To be ridden in a snaffle (see Caprilli guidelines) OR Pelham with rein connectors and cavesson noseband. NO double reins on Pelham allowed. A whip and /or spurs permitted In case of a knock the judge will ring the bell and the rider will stop with no penalty for stop. Once jump is replaced, judge will ring the bell and rider will continue from where he/she stopped.	Penalties for error of course 1st error 2 points 2nd error 4 points 3rd error elimination Penalties for jumping Every knock -2 points 1st refusal -4 points 2nd refusal -4 points 3rd refusal elimination These points are cumulative
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NO: _____ HORSE: _____ RIDER: _____

JUDGE: _____ EVENT: _____ DATE: _____

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
1	A I C	Enter in collected canter Halt, salute. Proceed in collected trot Turn left	Straightness. Balance. Transition to halt. Bend on turn at C		10	
2	H H-E E	Circle left 10m diameter Travers left Straight on	Regularity of trot. Bend, size, shape of circle. Balance and angle.		10	
3	K-D D-E E	Half circle left 10m diameter Half pass left Straight on	Bend. Regularity of trot. Fluency, balance, impulsion. Straightness.		10	
4	M-F F	Medium trot Collected trot	Regularity, lengthening of frame and stride		10	
5	K K-E E	Circle right 10m diameter Travers right Straight on	Regularity of trot. Bend, size, shape of circle. Balance and angle.		10	
6	H-G G-E E	Half circle right 10m diameter Half pass right Straight on	Bend. Regularity of trot. Fluency, balance, impulsion. Straightness.		10	
7	A F-S	Working canter left Change rein over fence#1. Continue in working canter right	Transition. Straightness, rhythm before and after jump.		10x2	
8	After C	Turn down quarter line over fence#3. Continue on quarter line in working canter right at end of arena, proceed right to A	Straightness, rhythm before and after jump.		10x2	
9	KLB R-S S	Change rein without change of leg Half circle left 20m diameter in counter canter Straight on	Straightness. Balance. Quality of canter. Keeping hindquarters in line with forehand.		10	

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
10	Between V&K	Flying change of leg	Correctness. Straightness. Balance. Fluency.		10	
11	After A	Turn down quarter line over fence#3. Continue on quarter line in working canter left at end of arena proceed left to C	Straightness, rhythm before and after jump.		10x2	
12	HIB P-V V	Change rein without change of leg Half circle right 20m diameter in counter canter Straight on	Straightness. Balance. Quality of canter. Keeping hindquarters in line with forehand.		10	
13	Between S&H	Flying change of leg	Correctness. Straightness. Balance. Fluency.		10	
14	M-F F	Medium canter Working canter	Straightness. Lengthening of frame and stride.		10	
15	V-M	Change rein over fence#2. Medium walk before M	Straightness, rhythm before and after jump. Balance in transition.		10x2	
16	HXF F	Change rein extended walk Medium walk	Lengthening of frame and stride.		10x2	
17	A	Halt, rein back 4 steps, immediately proceed working trot rising	Straightness, equilateral steps in rein back. Transition.		10	
18	E-B B	Half circle right 20m diameter and while crossing centre line give both reins and break contact for a few strides. Straight on	Steadiness, rhythm, balance and maintenance of the same attitude while giving reins. Reins should be clearly loose.		10	
19	F A I	Working trot Turn down centre line Halt salute	Straightness. Transition Halt.		10	
Leave arena at free walk						

Collective marks:

Paces (freedom, regularity, evenness, lengthening)	10x2	
Jumping style (rhythm, shape over fence, straightness)	10x2	
Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of the hindquarters)	10x2	
Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2	
Rider position and effectiveness, correct use of aids.	10x2	

Possible points	340
Earned points	
Total errors	
Final score	
Percentage	

JUDGES COMMENT	JUDGES SIGNATURE

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Course Design

