

PRIMARY SCHOOLS
SANESA RIDER PRIX CAPRILLI
ADVANCED TEST 5 2016



Approx. time 7min Arena size 60m x 20m All trot work to be ridden SITTING unless otherwise stated. If pony lands on incorrect canter lead rider must correct ASAP either through walk, trot or flying change. To be ridden in a snaffle (see Caprilli guidelines) OR Pelham with rein connectors and cavesson noseband. NO double reins on Pelham allowed. A whip and /or spurs permitted In case of a knock the judge will ring the bell and the rider will stop with no penalty for stop. Once jump is replaced, judge will ring the bell and rider will continue from where he/she stopped.	Penalties for error of course 1st error 2 points 2nd error 4 points 3rd error elimination Penalties for jumping Every knock -2 points 1st refusal -4 points 2nd refusal -4 points 3rd refusal elimination These points are cumulative
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NO: _____ HORSE: _____ RIDER: _____

JUDGE: _____ EVENT: _____ DATE: _____

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
1	A X C	Enter in working canter Halt, salute. Proceed at working trot Turn right	The entry Transition to halt. Straightness. Bend on turn at C		10	
2	M-F F	Medium trot Working trot	Lengthening of frame and stride. Straightness.		10	
3	A	Collected trot and circle right 10m diameter.	Bend, size, shape of circle. Quality of trot		10	
4	After A X	Turn down quarter line and half pass right to X Straight on	Bend. Fluency. Regularity. Balance. Impulsion. Straightness.		10	
5	G C	Working canter right Turn right	Straightness, transition. Bend in turn at C		10	
6	M-V	Change rein over fence 2, continue working canter left.	Rhythm, straightness before and after jump. Landing in correct canter.		10x2	
7	B-X X X-E	Half circle left 10m diameter Simple change of leg Half circle right 10m diameter	Quality of canter. Bend. Fluency. Balance, straightness in change.		10	
8	H EVKAFF	Half circle right 10m diameter returning to track at E. Counter canter	Quality of canter. Balance. Self carriage.		10	
9	P R I S	Medium walk Turn left Halt, rein back 3-4 steps, proceed medium walk Turn left	Quality of walk. Equilateral steps in rein back. Straightness.		10	

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
10	ELF F	Change rein extended walk Medium walk	Lengthening of frame and stride. Regularity of steps.		10x2	
11	A E E	Working canter right Circle right 15m diameter over fence 3, continue working canter right. Straight on.	Transition. Bend, size and shape of circle. Rhythm before and after jump.		10x2	
12	M-V Between V-K	Change rein over fence 2 Working trot sitting.	Rhythm before and after jump. Transition.		10x2	
13	A	Collected trot and circle left 10m diameter	Bend, size, shape of circle. Quality of trot		10	
14	After A X	Turn down quarter line and half pass left to X Straight on	Bend. Fluency. Regularity. Balance. Impulsion. Straightness.		10	
15	G C	Working canter left Turn left	Transition, straightness Bend in turn at C		10	
16	E E	Circle left 15m diameter over fence 3, continue working canter left. Straight on	Bend, size, shape of circle. Quality of canter. Rhythm before and after jump.		10x2	
17	K ESHCMR	Half circle left 10m diameter returning to track at E Counter canter	Quality of canter. Balance. Self carriage.		10	
18	R P	Medium walk Working canter right	Transitions.		10	
19	K-D D D-F	Half circle right 10m diameter Simple change of leg Half circle left 10m diameter	Quality of canter. Bend. Fluency. Balance, straightness in change.		10	
20	F-S	Change rein over fence 1, continue working canter right.	Rhythm, straightness before and after jump. Landing in correct canter.		10x2	
21	M B-X X G	Working trot Half circle right 10m diameter Continue on centre line Halt, salute.	Quality of trot. Bend, size, shape of half circle Straightness. Halt.		10	
Leave arena at free walk						

Collective marks:

Paces (freedom, regularity, evenness, lengthening)	10x2	
Jumping style (rhythm, shape over fence, straightness)	10x2	
Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of the hindquarters)	10x2	
Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2	
Rider position and effectiveness, correct use of aids.	10x2	

Possible points	370
Earned points	
Total errors	
Final score	
Percentage	

JUDGES COMMENT	JUDGES SIGNATURE

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Course Design

