

PRIMARY SCHOOLS
SANESA RIDER PRIX CAPRILLI
BEGINNER TEST 6 2016



Approx. time 4min Arena size 40m x 20m All trot work to be ridden rising To be ridden in a snaffle (see Caprilli guidelines) OR Pelham with rein connectors and cavesson noseband. NO double reins on Pelham allowed. A whip and /or spurs permitted In case of a knock the judge will ring the bell and the rider will stop with no penalty for stop. Once jump is replaced, judge will ring the bell and rider will continue from where he/she stopped.	Penalties for error of course 1st error 2 points 2nd error 4 points 3rd error elimination Penalties for jumping Every knock -2 points 1st refusal -4 points 2nd refusal -4 points 3rd refusal elimination These points are cumulative
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NO: _____ HORSE: _____ RIDER: _____

JUDGE: _____ EVENT: _____ DATE: _____

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
1	A X C	Enter in working trot Halt, salute. Proceed at working trot Turn left	The entry Transition to halt. Straightness. Bend on turn at C		10	
2	E E	Circle left 15m diameter over fence 1 return to working trot before E Straight on	Bend, regularity, balance. Rhythm over jump Straightness		10x2	
3	A	Circle left 20m diameter. After crossing centre line working canter left and complete circle Continue on track to B	Bend, regularity, balance. Transition		10	
4	Between B&M	Working trot	Straightness, balance. Transition.		10	
5	E-X	Half circle left 10m diameter. Return to track at H Continue on track to B	Quality of trot. Bend on half circle. Regularity.		10	
6	B B	Circle right 15m diameter over fence 2, return to working trot before B. Straight on.	Bend, regularity, balance. Rhythm over jump Transition.		10x2	
7	A	Circleright 20m diameter. After crossing centre line working canter right and complete circle Continue on track to E	Bend, regularity, balance. Transition		10	

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
8	Between E&H	Working trot	Straightness, balance. Transition.		10	
9	B-X	Half circle right 10m diameter. Return to track at M Continue on track to C	Quality of trot. Bend on half circle. Regularity.		10	
10	C HXF F	Medium walk. Change rein, lengthening reins allowing pony to stretch on long rein. Medium walk	Transition. Quality of walk. Lengthening of frame and stride. Straightness.		10	
11	A D G	Down centre line Working trot Halt, salute	Bend at A Transition Straightness		10	
Leave arena on long rein						

Collective marks:

Paces (freedom, regularity, evenness, lengthening)	10x2	
Jumping style (rhythm, shape over fence, straightness)	10x2	
Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of the hindquarters)	10x2	
Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2	
Rider position and effectiveness, correct use of aids.	10x2	

Possible points	230
Earned points	
Total errors	
Final score	
Percentage	

JUDGES COMMENT	JUDGES SIGNATURE

SANESA PRIX CAPRILLI PRIMARY BEGINNER TEST 5&6 2016

Course Design

