

HIGH SCHOOLS

SANESA RIDER PRIX CAPRILLI

INTERMEDIATE TEST 5 2016



Approx. time 6,5min Arena size 60m x 20m All trot work to be ridden SITTING unless otherwise stated. If horse lands on incorrect canter lead rider must correct ASAP either through walk, trot or flying change. To be ridden in a snaffle (see Caprilli guidelines) OR Pelham with rein connectors and cavesson noseband. NO double reins on Pelham allowed. A whip and /or spurs permitted In case of a knock the judge will ring the bell and the rider will stop with no penalty for stop. Once jump is replaced, judge will ring the bell and rider will continue from where he/she stopped.	Penalties for error of course 1st error 2 points 2nd error 4 points 3rd error elimination Penalties for jumping Every knock -2 points 1st refusal -4 points 2nd refusal -4 points 3rd refusal elimination These points are cumulative
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NO: _____ HORSE: _____ RIDER: _____

JUDGE: _____ EVENT: _____ DATE: _____

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
1	A I C	Enter in working trot Halt, salute. Proceed at working trot. Turn left	The entry. Transition to halt. Straightness, balance of transition. Bend on turn at C		10	
2	H	Circle left 10m diameter	Bend, size shape of circle. Balance. Regularity.		10	
3	H-E E	Shoulder in left Straight on	Balance. Angle. Bend. Regularity. Straightness.		10	
4	After A X	Turn down quarter line and leg yield left to X Straight on	Bend in turn. Fluency. Regularity. Parallelism to the track. Balance. Impulsion. Straightness.		10	
5	C M-V	Turn right Change rein working trot rising over fence 2, continue working canter left.	Bend in turn. Rhythm. Straightness before and after jump. Correct canter.		10x2	
6	F-R R	Medium canter Working canter	Lengthening of frame and stride. Straightness. Balance.		10	
7	M	Half circle left 10m diameter returning to track at B	Bend, size shape of half circle.		10	
8	BFAKV	Counter canter	Quality of canter. Balance. Self carriage.		10	
9	V	Simple change of leg.	Balance, Straightness. Quality of walk steps.		10	

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
10	S V	Half circle right 15m diameter continue on quarter line over fence 3, continue working canter right on quarter line and half circle right 15m diameter to V Straight on	Bend, size shape of half circle. Rhythm. Straightness before and after jump. Correct canter. straightness		10x2	
11	S H G M	Working trot Turn right Halt. Rein back 4 steps, immediately proceed in working trot Turn right	Transitions Straightness, balance. Equilateral steps in rein back. Bend in turns.		10	
12	B	Circle right 10m diameter.	Bend, size shape of circle. Balance. Regularity.		10	
13	B-F F	Shoulder in right Straight on	Balance. Angle. Bend. Regularity. Straightness.		10	
14	A KXM M	Medium walk Change rein extended walk Medium walk	Transitions. Lengthening of frame and steps. Quality of walk.		10x2	
15	C	Working canter left	Transition.		10	
16	V	Half circle left 15m diameter continue on quarter line over fence 3, continue working canter left on quarter line and at end of arena proceed left to C	Bend, size shape of half circle. Rhythm. Straightness before and after jump. Correct canter. straightness		10x2	
17	S-F	Change rein over fence 2, working trot before F	Straightness before and after jump. Transition.		10x2	
18	A I	Turn down centre line Halt salute	Bend in turn at A Straightness. Regularity. Halt.		10	
Leave arena at free walk						

Collective marks:

Paces (freedom, regularity, evenness, lengthening)	10x2	
Jumping style (rhythm, shape over fence, straightness)	10x2	
Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of the hindquarters)	10x2	
Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2	
Rider position and effectiveness, correct use of aids.	10x2	

Possible points	330
Earned points	
Total errors	
Final score	
Percentage	

JUDGES COMMENT	JUDGES SIGNATURE

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Course Design

