

PRIMARY SCHOOLS
SANESA RIDER PRIX CAPRILLI
INTERMEDIATE TEST 5 2016



Approx. time 6min Arena size 60m x 20m All trot work to be ridden rising unless otherwise stated. If pony lands on incorrect canter lead rider must correct ASAP either through walk, trot or flying change. To be ridden in a snaffle (see Caprilli guidelines) OR Pelham with rein connectors and cavesson noseband. NO double reins on Pelham allowed. A whip and /or spurs permitted In case of a knock the judge will ring the bell and the rider will stop with no penalty for stop. Once jump is replaced, judge will ring the bell and rider will continue from where he/she stopped.	Penalties for error of course 1st error 2 points 2nd error 4 points 3rd error elimination Penalties for jumping Every knock -2 points 1st refusal -4 points 2nd refusal -4 points 3rd refusal elimination These points are cumulative
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NO: _____ HORSE: _____ RIDER: _____

JUDGE: _____ EVENT: _____ DATE: _____

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
1	A X C	Enter in working trot sitting Halt, salute. Proceed at working trot. Turn left	The entry Transition to halt. Straightness. Bend on turn at C		10	
2	S-F	Change rein over trotting poles, continue working trot	Rhythm, Straightness over trotting poles. Quality of trot.		10x2	
3	A K	Working trot sitting Working canter right	Transition		10	
4	E E	Circle right 15m diameter over fence 3, continue in working canter right. Straight on	Bend, size, shape of circle. Rhythm before and after jump. Quality of canter. Straightness.		10x2	
5	H After C B	Working trot sitting Turn down quarter line and leg yield left returning to track at B Straight on working trot rising	Flow, balance, straightness. Activity, parallelism to the track.		10	
6	KLB B	Change rein and show some medium trot steps Working trot rising	Straightness. Lengthening of frame and stride regularity		10	
7	C H	Working trot sitting Working canter left	Transitions		10	
8	E E	Circle left 15m diameter over fence 3, continue in working canter left. Straight on	Bend, size, shape of circle. Rhythm before and after jump. Quality of canter. Straightness.		10x2	

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
9	F-R R	Lengthen the canter Working canter	Transition Lengthening of frame and stride		10	
10	M BFAKV	Half circle left 10m diameter returning to track at B Counter canter	Quality of canter. Balance, self carriage.		10	
11	V S	Medium walk Working canter right	Transition Straightness.		10	
12	M-V Between V&K	Change rein over fence 2 Working trot sitting	Rhythm and straightness before and after jump. Transition.		10x2	
13	After A B	Turn up quarter line and leg yield right, returning to track at B Straight on working trot rising	Flow, balance, straightness. Activity, parallelism to the track.		10	
14	S-F	Change rein over trotting poles, continue in working trot rising	Rhythm, Straightness over trotting poles. Quality of trot.		10x2	
15	A D G	Turn down centre line Working trot sitting Halt, salute.	Bend. Quality of trot. Straightness. Transition. Halt.		10	
Leave arena at free walk						

Collective marks:

Paces (freedom, regularity, evenness, lengthening)	10x2	
Jumping style (rhythm, shape over fence, straightness)	10x2	
Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of the hindquarters)	10x2	
Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2	
Rider position and effectiveness, correct use of aids.	10x2	

Possible points	300
Earned points	
Total errors	
Final score	
Percentage	

JUDGES COMMENT	JUDGES SIGNATURE

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Course Design

