

PRIMARY SCHOOLS
SANESA RIDER PRIX CAPRILLI
INTERMEDIATE TEST 6 2016



Approx. time 7min Arena size 60m x 20m All trot work to be ridden rising unless otherwise stated. If pony lands on incorrect canter lead rider must correct ASAP either through walk, trot or flying change. To be ridden in a snaffle (see Caprilli guidelines) OR Pelham with rein connectors and cavesson noseband. NO double reins on Pelham allowed. A whip and /or spurs permitted In case of a knock the judge will ring the bell and the rider will stop with no penalty for stop. Once jump is replaced, judge will ring the bell and rider will continue from where he/she stopped.	Penalties for error of course 1st error 2 points 2nd error 4 points 3rd error elimination Penalties for jumping Every knock -2 points 1st refusal -4 points 2nd refusal -4 points 3rd refusal elimination These points are cumulative
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NO: _____ HORSE: _____ RIDER: _____

JUDGE: _____ EVENT: _____ DATE: _____

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
1	A X C	Enter in working trot sitting Halt, salute. Proceed at working trot. Turn right	The entry. Transition to halt. Straightness. Bend on turn at C		10	
2	M-V V	Change rein over fence #2 working trot	Rhythm, Straightness Before and after jump.		10x2	
3	K After A X	Working trot sitting Turn down quarter line and leg yield left to X Straight on working trot rising	Flow, balance, straightness. Activity. Parallelism to the centre line.		10	
4	C S-F F	Turn left Change rein over fence #1. Working trot before F Working trot sitting	Rhythm, Straightness Before and after jump.		10x2	
5	After A X	Turn down quarter line and leg yield right to X Straight on working trot rising	Flow, balance, straightness. Activity. Parallelism to the centre line.		10	
6	C R BLK K	Turn right Working trot sitting Change rein medium trot sitting Working trot sitting	Straightness. Lengthening of frame and stride. Regularity		10	
7	A F D K	Medium walk Turn left Halt immobility, rein back 2/3 steps proceed medium walk Turn right	Transitions Quality of halt Equilateral steps in rein back Straightness		10	

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
8	EIM M	Change rein lengthening reins allowing pony to stretch on a long rein Medium walk	Straightness. Transitions. Lengthening, regularity of walk steps		10x2	
9	C H-V V	Working canter left Lengthen the canter Working canter	Transition Lengthening of frame and stride		10	
10	After A	Turn down quarter line over fence #3, working trot before end of arena, proceed left to C	Rhythm and straightness before and after jump. Transition.		10x2	
11	C HIB B	Working trot sitting Change rein medium trot sitting Working trot sitting	Straightness. Lengthening of frame and stride. Regularity		10	
12	A K-S S	Working canter right Lengthen the canter Working canter	Transition Lengthening of frame and stride		10	
13	H EKAFP	Half circle right 10m diameter returning to track at E Counter canter	Quality of canter. Balance, self carriage		10	
14	P R I S	Medium walk Turn left Working canter right Turn right	Transition, straightness, bend		10	
15	After C	Turn up quarter line over fence #3 working trot before end of arena proceed right to A	Rhythm and straightness before and after jump. Transition.		10x2	
16	K-X X I	Change rein Straight on center line Halt, salute	Straightness Transition. Quality of Halt.		10	
Leave arena at free walk						

Collective marks:

Paces (freedom, regularity, evenness, lengthening)	10x2	
Jumping style (rhythm, shape over fence, straightness)	10x2	
Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of the hindquarters)	10x2	
Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2	
Rider position and effectiveness, correct use of aids.	10x2	

Possible points	310
Earned points	
Total errors	
Final score	
Percentage	

JUDGES COMMENT	JUDGES SIGNATURE

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Course Design

