

PRIMARY SCHOOLS
SANESA RIDER PRIX CAPRILLI
NOVICE TEST 5 2016



Approx. time 5min Arena size 40m x 20m All trot work to be ridden rising unless otherwise stated. To be ridden in a snaffle (see Caprilli guidelines) OR Pelham with rein connectors and cavesson noseband. NO double reins on Pelham allowed. A whip and /or spurs permitted In case of a knock the judge will ring the bell and the rider will stop with no penalty for stop. Once jump is replaced, judge will ring the bell and rider will continue from where he/she stopped.	Penalties for error of course 1st error 2 points 2nd error 4 points 3rd error elimination Penalties for jumping Every knock -2 points 1st refusal -4 points 2nd refusal -4 points 3rd refusal elimination These points are cumulative
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NO: _____ HORSE: _____ RIDER: _____

JUDGE: _____ EVENT: _____ DATE: _____

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
1	A X C	Enter in working trot sitting Halt, salute. Proceed working trot. Turn left	The entry Transition to halt. Straightness. Bend at C		10	
2	E E	Circle left 15m diameter over trotting poles Straight on	Quality of trot. Bend, rhythm over poles. Activity. Straightness.		10x2	
3	FXH H	Change rein, lengthen trot Working trot.	Quality of trot. Lengthening, regularity of steps. Transition.		10	
4	C MXK K	Medium walk Change rein lengthening reins allowing pony to stretch on a long rein Medium walk.	Transitions. Lengthening of frame and stride. Fluency while shortening reins. Maintenance of quality of walk.		10x2	
5	A	Working trot and serpentine 3 loops, each loop to long side of arena finishing left at C.	Changes of bend. Accuracy of figure. Regularity and activity of trot.		10	
6	Between C&H E-B	Working canter left Half circle left 20m diameter.	Balance, smooth depart. Bend. Quality of canter.		10	

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
7	B B	Circle left 15m diameter over fence 2, continue in working canter left Straight on	Bend. Quality of canter. Rhythm before and after jump. straightness		10x2	
8	H-K K	Lengthen the canter a few strides Working canter	Lengthening of frame and stride Straightness Transition.		10	
9	FXH X	Change rein Working trot sitting	Straightness. Balance. Activity.		10	
10	Between C&M	Working canter right	Balance, smooth depart.		10	
11	B B	Circle right 15m diameter over fence 2, continue in working canter right. Straight on	Bend. Quality of canter. Rhythm before and after jump. straightness		10x2	
12	Between B&F	Working trot	Transition. Balance.		10	
13	A Before A	Circle right 20m diameter gradually lengthen reins allowing pony to stretch forwards downwards. Retake reins	Stretching of neck and nose forward, downwards. Steadiness of contact. Regularity, balance of trot. Fluency while shortening reins. Rhythm.		10x2	
14	A D G	Turn down centre line Working trot sitting Halt, salute	Bend at A Straightness. Transitions. Halt.		10	
Leave arena on long rein						

Collective marks:

Paces (freedom, regularity, evenness, lengthening)	10x2	
Jumping style (rhythm, shape over fence, straightness)	10x2	
Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of the hindquarters)	10x2	
Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2	
Rider position and effectiveness, correct use of aids.	10x2	

Possible points	290
Earned points	
Total errors	
Final score	
Percentage	

JUDGES COMMENT	JUDGES SIGNATURE

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Course Design

