

**PRIMARY SCHOOLS
SANESA RIDER PRIX CAPRILLI
BEGINNER TEST 5 2016**



<p>Approx. time 4min Arena size 40m x 20m</p> <p>All trot work to be ridden rising To be ridden in a snaffle (see Caprilli guidelines) OR Pelham with rein connectors and cavesson noseband. NO double reins on Pelham allowed. A whip and /or spurs permitted In case of a knock the judge will ring the bell and the rider will stop with no penalty for stop. Once jump is replaced, judge will ring the bell and rider will continue from where he/she stopped.</p>	<p>Penalties for error of course 1st error 2 points 2nd error 4 points 3rd error elimination</p> <p>Penalties for jumping Every knock -2 points 1st refusal -4 points 2nd refusal -4 points 3rd refusal elimination These points are cumulative</p>
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NO: _____ HORSE: _____ RIDER: _____

JUDGE: _____ EVENT: _____ DATE: _____

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
1	A X C	Enter in working trot Halt through walk, salute. Proceed at working trot through walk Turn right	The entry Transition to halt. Straightness. Bend on turn at C		10	
2	B B	Circle right 15m diameter over fence 2 return to working trot before B Straight on	Bend, regularity, balance. Rhythm over jump Straightness		10x2	
3	A A	Circle right 20m diameter. After crossing centre line working canter right and complete circle Straight on	Bend, regularity, balance. Transition		10	
4	KXM	Change rein, between X and M working trot	Transition, fluency, quality and balance. Straightness.		10	
5	C	Serpentine 3 loops, each loop to long side of arena, finishing left at A.	Changes of bend. Regularity of steps Activity Accuracy of figure		10	
6	A A	Circle left 20m diameter after crossing centre line working canter left and complete circle. Straight on	Bend, regularity, balance. Transition		10	
7	Between B&M	Working trot.	Transition Fluency, quality, balance, straightness		10	

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
8	E E	Circle left 15m diameter over fence 1, return to working trot before E. Straight on	Bend, regularity, balance. Rhythm over jump Straightness		10x2	
9	A X	Turn down centre line. Halt through walk, Salute.	Bend on turn at A Straightness on centre line Transition, quality of halt		10	
Leave arena on long rein						

Collective marks:

Paces (freedom, regularity, evenness, lengthening)	10x2	
Jumping style (rhythm, shape over fence, straightness)	10x2	
Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of the hindquarters)	10x2	
Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2	
Rider position and effectiveness, correct use of aids.	10x2	

Possible points	210
Earned points	
Total errors	
Final score	
Percentage	

JUDGES COMMENT	JUDGES SIGNATURE

SANESA PRIX CAPRILLI PRIMARY BEGINNER TEST 5&6 2016

Course Design

