

**PRIMARY SCHOOLS  
SANESA RIDER PRIX CAPRILLI  
NOVICE TEST 6 2016**



<p>Approx. time 4min      Arena size 40m x 20m</p> <p>All trot work to be ridden rising unless otherwise stated. To be ridden in a snaffle (see Caprilli guidelines) OR Pelham with rein connectors and cavesson noseband. NO double reins on Pelham allowed. A whip and /or spurs permitted In case of a knock the judge will ring the bell and the rider will stop with no penalty for stop. Once jump is replaced, judge will ring the bell and rider will continue from where he/she stopped.</p>	<p><b>Penalties for error of course</b> 1<sup>st</sup> error 2 points 2<sup>nd</sup> error 4 points 3<sup>rd</sup> error elimination</p> <p><b>Penalties for jumping</b> Every knock -2 points 1<sup>st</sup> refusal -4 points 2<sup>nd</sup> refusal -4 points 3<sup>rd</sup> refusal elimination These points are cumulative</p>
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NO: \_\_\_\_\_ HORSE: \_\_\_\_\_ RIDER: \_\_\_\_\_

JUDGE: \_\_\_\_\_ EVENT: \_\_\_\_\_ DATE: \_\_\_\_\_

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
1	A X C	Enter in working trot sitting Halt, salute. Proceed working trot sitting. Turn right	The entry Transition to halt. Straightness. Bend at C		10	
2	MXK K	Change rein, lengthen trot rising Working trot sitting	Lengthening of frame and stride Rhythm, regularity. Straightness. Transitions.		10	
3	A	Working canter left	Smooth, balanced depart.		10	
4	B B	Circle left 15m diameter over fence #2 continue in working canter left Straight on	Bend. Quality of canter. Rhythm before and after jump. Straightness		10x2	
5	M C	Working trot Medium walk	Transitions. Balance.		10	
6	HXF F	Change rein lengthening reins allowing pony to stretch on a long rein. Medium walk.	Transitions. Lengthening of frame and stride. Fluency while shortening reins. Quality of walk.		10x2	

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
7	A	Working trot. Serpentine 3 loops, each loop to long side of arena. Finishing right at C.	Changes of bend. Accuracy of figure. Regularity, activity of trot		10	
8	C	Working canter right	Smooth, balanced depart.		10	
9	B	Circle right 15m diameter over fence #2 continue in working canter right.	Bend. Quality of canter. Rhythm before and after jump. Straightness		10x2	
	B	Straight on.				
10	After A	Turn up quarter line over fence #2 ,working trot before end of arena, proceed right to C.	Bend. Straightness, rhythm before and after jump. Transition. Balance		10x2	
11	After C	Turn down quarter line over trotting poles continue on quarter line proceed right to A	Bend. Straightness rhythm over poles.		10x2	
12	KXM M	Change rein lengthen trot. Working trot sitting	Lengthening of frame and stride Rhythm, regularity. Straightness. Transitions.		10	
13	E-X X G	Half circle left 10m diameter. Continue on center line Halt, salute	Bend half circle. Straightness. Transition. Halt.		10	
Leave arena on long rein						

Collective marks:

Paces (freedom, regularity, evenness, lengthening)	10x2	
Jumping style (rhythm, shape over fence, straightness)	10x2	
Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of the hindquarters)	10x2	
Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2	
Rider position and effectiveness, correct use of aids.	10x2	

Possible points	<b>280</b>
Earned points	
Total errors	
Final score	
Percentage	

JUDGES COMMENT	JUDGES SIGNATURE

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## Course Design

