

DRESSAGE SOUTH AFRICA

COMPLEAT HORSE DERBY

SPECIAL TEST (JUNIOR & ADULTS) : 2018



Approximate time : 5 minutes
 Arena 60m x 20m
 To be ridden in a snaffle
 Trot to be ridden sitting unless otherwise stated
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X C	Enter at working trot. Halt. Immobility. Salute. Proceed in working trot. Turn right.	The entry. Straightness. Quality of halt		10	
2	MV V	Change rein and lengthen the trot, rising or sitting. Working trot. Continue on track to F	Lengthening and regularity of steps. Straightness. Transitions.		10	
3	FB	Shoulder in left.	Quality, regularity of trot, position and bend.		10	
4	BX XE	Half circle left 10m Half circle right 10 m	Quality of trot. Bend. Balance. Regularity		10	
5	EH	Shoulder in right. Continue on track to M	Quality, regularity of trot, position and bend.		10	
6	M RXV V	Medium walk Change rein allowing horse to stretch forward / downward on long rein. Medium walk	Lengthening of frame and stride. Straightness. Transitions.		10x 2	
7	K FXM	Working canter left One loop through X without change of leg and continue on track to H	Quality of canter, balance, bend.		10	
8	HK K	Lengthen the canter. Working canter Continue on track to F	Quality of canter. Lengthen and regularity of strides. Straightness. Transitions.		10	
9	FLE E S	Change rein without change of leg Straight on in counter canter Medium walk	Quality of canter. Balance, straightness. Transition. Quality of walk		10	

DRESSAGE SOUTH AFRICA: COMPLEAT HORSE DERBY : JUNIORS & ADULTS : SPECIAL TEST 2018 Page 2

10	H MXF	Working canter right. One loop through X without change of leg Continue on track to K	Quality of canter, balance, bend		10	
11	K VM M	Working trot Change rein and lengthen the trot, rising or sitting. Working trot and continue on track to E	Lengthening and regularity of steps. Straightness. Transitions.		10	
12	EX X G	Half circle left 10m diameter. Continue on centre line Halt. Immobility. Salute	Quality of trot.. Bend. Straightness. Quality of Halt		10	
		Leave arena at free walk				

COLLECTIVE MARKS						
13	Paces (freedom, regularity, and evenness)				10	
14	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters).				10	
15	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand).				10 x 2	
16	Position and seat of rider, correct use of the aids.				10 x 2	

JUDGE'S COMMENTS		MAXIMUM MARKS: 190	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

JUDGE'S SIGNATURE